

# PAUL ANDERSON

## SAG-AFTRA / AEA

### 323-252-6290 / mranderson.la

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#### FILM

<i>Mega Shark VS Mecha Shark</i>	Supporting	Asylum	d/ Emile Smith
<i>Merrily</i>	Supporting	Vibrating Harvard Films	d/ Robert McAtee
<i>King For A Day</i>	Supporting	Acadia Productions	d/ Jerry Kernion
<i>I.Q.</i>	Supporting	Paramount	d/ Fred Schepisi

#### TELEVISION

<i>The Forgotten</i> “Designer Jane”	Co-Star	ABC	d/ Felix Alcala
<i>Married With Secrets</i> “Angela Dixiano”	Co-Star	Investigation Discovery	d/ Greg Francis
<i>Betrayed</i> “Joan Bent”	Co-Star	Investigation Discovery	d/ Yoram Astrakhan
<i>My Crazy Ex</i> “Rude Dummies...”	Co-Star	Lifetime Movie Network	d/ Ryan Powers
<i>Betrayed</i> “The Devil You Know”	Co-Star	Investigation Discovery	d/ Yoram Astrakhan
<i>Extreme Driving Quiz</i> “Arrive Alive”	Co-Star	The Learning Channel	d/ Phillip Denham

#### SKETCH - COMEDY / IMPROVISATION

*The InVoices*, NYC • Rebar, Caroline’s, Producer’s Club  
*Shire Company*, NYC • Caroline’s, Comic Strip, West Bank Café, Currican Theatre, Moonwork  
*The Lemming Project*, PGH, PA. • Weekly stage show, monthly radio show, opened for John Prine  
*American Comedy Network*, CT • Freelance comedy writer  
*Village Green*, MI • Comedy speechwriter for President & C. O. O.

#### LOS ANGELES THEATRE

<i>A Touch of the Poet</i>	Nicholas Gadsby	Pacific Resident Theater (PRT)
<i>The Eccentricities of A Nightingale</i>	Roger Doremus	Pacific Resident Theater (PRT)
<i>The Elephant Man</i>	Ross/How/Snork	St. John’s Cathedral
<i>A View From The Bridge</i>	Mike	Pacific Resident Theater (PRT)
<i>State of the Union</i>	Senator Lauterback	Interact Theatre Company
<i>Twelve Angry Men</i>	Juror #4	Grove Theatre Center – Burbank
<i>Death of A Salesman</i>	Howard	Odyssey Theatre
<i>Death of A Salesman</i>	Stanley/Howard	Interact Theatre Company

#### OFF-BROADWAY

<i>Billy Budd</i>	Squeak	Circle In The Square, NYC
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#### OFF-OFF BROADWAY/REGIONAL

<i>Quid Pro Quo</i>	Jeff	Manhattan Class Company, NYC
<i>Billy Budd</i>	Squeak	Westbeth Theatre Centre, NYC
<i>Minor Allusions to Bondage</i>	Freddy	Synchronicity Space, NYC
<i>The Men’s Room</i>	Bill	Camilla’s Theatre Gallery, NYC
<i>Wait Until Dark</i>	Sam Hendrix	Gallery Players, NYC
<i>The Way Things Are</i>	Galileo	Bad Neighbors Theatre, NYC
<i>A Midsummer Night’s Dream</i>	Puck	Shakespeare Festival of Arkansas
<i>The Foreigner</i>	Ellard	Michigan Ensemble Theatre, MI
<i>Principia Scriptoriae</i>	Bill	City Theatre Company, Pgh, PA
<i>3 Guys Naked From The Waist Down</i>	Kenny	Upstairs Theatre, Pittsburgh, PA
<i>Young Mark Twain / Tom Jefferson</i>	Badger/Frank	Pittsburgh Civic Light Opera, PA
<i>Lend Me A Tenor w/ Stuart Pankin</i>	Bellhop	St. Vincent Theatre, Latrobe, PA
<i>At This Evening’s Performance</i>	Valdez	St. Vincent Theatre, Latrobe, PA
<i>Brighton Beach Memoirs</i>	Stanley	Monomoy Theatre, Cape Cod, MA
<i>The Mouse Trap</i>	Christopher Wren	Ohio Valley Summer Theatre, OH

#### TRAINING

B.F.A. in Acting, Ohio University	Commercials: Angela Montalbano	Stage Combat: Drew Fracher
Shakespeare: Patrick Tucker	Physical Comedy: John Towesen	Voice Overs: Kalmenson & Kalmenson

#### SPECIAL SKILLS

Certified Actor Combatant, Juggling, Weightlifting, Bartending, Ice/Roller Skating, Own a Tuxedo,  
 Accents: Redneck, Brooklyn, Dumb Jock, *Speak fluent Pittsburghese, recite the Alphabet backwards in 4 seconds*